

IN THE SPOTLIGHT

NATALIA GARRO

Make-up artist Natalia Garro, 29, was born and raised in Brazil, where she learned to appreciate the blend of beauty from different ethnicities.

Garro fell in love with make-up while working at a New York City ad agency. She was fascinated by the transformations that took place during photo shoots. She says New York brought out the artist in her.

With the encouragement of friends and colleagues, Garro decided to pursue make-up. She took every workshop offered by local make-up stores and spent two years interacting with vendors, artists and clients on the cosmetics floor of Bloomingdales.

As requests for her work increased, she began a freelance career. In 2003, she launched www.Bridemakeup.com.

Garro's influences include make-up artists Alice Ghendrih, Pat McGrath and Dick Page.

For the winning entry, Garro used white cream make-up all over the model's face, neck and upper body. Because the model's blue eyes looked almost gray in the light, Garro used a graffiti gray rather than black to smoke them.

Garro wanted the overall look to be really clean. "She is longing for the past," Garro says. She chose a hot pink for the lips that both picks up the color of the hat and complements the eyes.

Photography: Rico Poon.
Model: Lindsay Bourget. Hair: Dana Gibbs. Stylist: Erna Leon. Art direction: Marina Barlage.

See more of Garro's work at www.nataliagarro.com.



THE "IN THE SPOTLIGHT" CONTEST IS A WAY FOR UP-AND-COMING MAKE-UP ARTISTS TO BE FEATURED IN *MAKE-UP ARTIST* MAGAZINE. TO ENTER, SUBMIT A PHOTO OF YOUR WORK ON OUR MESSAGE BOARD AT WWW.MAKEUPMAG.COM. BOARD MEMBERS WILL VOTE ON THE ENTRIES, AND THE WINNER WILL BE PUBLISHED IN THE MAGAZINE.